



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Barge Inn community Project, Graham MacVoy
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description The Barge Inn Honeystreet Nr. Pewsey Wilts			
Post town	Swindon	Post code	SN9 5PS

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
 Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname MacVoy			First names Graham		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		Unit 24, the Coach House 2 Upper York Street			
Post Town	Bristol			Postcode	BS2 8QN
Daytime contact telephone number			07979-900353		
E-mail address (optional)		graham@gmcevents.net			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Grant, Lisa

From: Graham MacVoy [graham@gmcevents.net]
Sent: 31 January 2011 12:29
To: Grant, Lisa
Subject: license amendment

Hi lisa,

Thanks for calling there.

Can you please amend the following on the Honeyfest premises license application.

Date amendment:
Start 16th April 2011
Finish 17th April 2011

E – Clarification that live music will be played indoors in a marquee

F – Clarification that recorded music will be played indoors in a marquee.

J – Clarification that dancing will take place in front of the stage in the marquee and an area will be provided as per the site plan.

Cheers
Graham

Graham MacVoy
graham@gmcevents.net
m: 07979-900353
skype: gmc-park-design

GMC Concepts & Events ltd
Unit 24, The Coach House, 2 Upper York St., Bristol, BS2 8QN, UK
o: +44 (0) 117-944-3253
www.gmcevents.net

Registered in Scotland No. SC289584
Registered office - 2 Stewart St., Milngavie, Glasgow, G62 6BW

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>

I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Barge Inn Community Project
Address The Barge Inn Honeystreet Wiltshire SN9 5PS
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) company
Telephone number (if any)
E-mail address (optional) John_brewin@hotmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year
0 8 0 4 2 0 1 1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year
2 5 0 4 2 0 1 1

See - email

Please give a general description of the premises (please read guidance note1)

The premises is a green field campsite adjacent to the Barge Inn Pub.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|-------------------------------|
| a) plays (if ticking yes, fill in box A) | X
<input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | X
<input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | X
<input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | X
<input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|---|-------------------------------|
| i) making music (if ticking yes, fill in box I) | X
<input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | X
<input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | X
<input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

X

Supply of alcohol (if ticking yes, fill in box M)

x

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3) We plan short plays in yurts adjacent to the main marquee. Theatrical performances may also take place around the site.		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1400	2359			
Sun	0000	0100			



B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Various folk bands will play on the stage in the main marquee. Live music is scheduled to finish at 0000 with a DJ play for the final hour.		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri					
Sat	1400	2359	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	0000	0100			



F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Sound check will take place between 1000-1200. Recorded music will then be used as ambient music between live bands. A DJ may also play between the hours of 0000-0100		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1000	2359			
Sun	0000	0100			

✓

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Performances of dance may take place on the stage or around the site.		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1400	2359			
Sun	0000	0100			



H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> We will be providing a basic backline for bands along with the PA system.	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Bands will bring their own instruments however we will supplement these with the standard items	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat	1000	2359		
Sun	0000	0100	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	



J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	14.00	00.00			
Sun	00.00	01.00			



K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat					
Sun					
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) We will have various food concessions onsite who will be serving until the end of the show.		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat	1400	2359			
Sun	0000	0100			



M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	x <input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) Bar is located in the main marquee as indicated on the site map		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat	1400	2359			
Sun	0000	0100	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		



State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Mark Abraham	
Address 74 Porthill road London	
Postcode	W9 3BE
Personal Licence number (if known) 08/03185/LIPERS	
Issuing licensing authority (if known) City of Westminster	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Tue			
Wed			
Thur			
Fri			
Sat	1400	2359	
Sun	0000	0100	



P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- The organizing team will put together an operational plan and risk assessment in advance of the event. This plan was discussed at the PESG meeting in November and their recommendations implemented.
- SIA security and stewards will be deployed throughout the site to ensure public safety, deployment schedule can be found in the EMP.
- A traffic management plan will be implemented using the AA.
- We will have a designated premises supervisor on site at all times bars are open.
- The production manager will be onsite from the beginning of the build to the end of the breakdown.
- An experienced team will be put in place to manage the event and ensure that all licensing objectives are met.

b) The prevention of crime and disorder

- An experienced event security company will be contracted to provide security and stewarding throughout the event including the build and breakdown. In addition to the static guards throughout the site there will be a quick response unit to assist with any incident.
- All staff will also be briefed on the steps to be taken should they see any crime and disorder.
- Radios will be provided to key staff to ensure good communications, mobile phone numbers will also be distributed in the event of radio communications failure.
- Search procedures will be put in place at the entrance gate and if there is a threat of illegal act taking place the person (s) will either be removed from site or held until the police arrive.

c) Public safety

- Public safety is the highest priority and is taken into consideration throughout the risk assessment and planning process. Event control will be located at the production office and will consist of the security coordinator, event safety officer, production manager and St. Johns representative ensuring that a quick and multi-agency response to any event is delivered.
- St. John's ambulance will be providing the first aid cover as outlined in the EMP.
- The site has been designed to avoid any pinch points and a one in one out policy will be enforced if capacity is deemed to have been reached in the Barge Inn.
- The stage will be programmed to ensure there is not mass public movement from one area to another at any time. All structures will be build by bona fide contractors and will be signed off by the event safety officer, lit emergency exit signs will be on all marquee exits.

d) The prevention of public nuisance

Sound

A dynamic noise management plan will be put in place which has been agreed with the environmental health officer as outlined in the EMP. Noise monitoring at local residences and onsite will be ongoing throughout the event.

Alcohol

Whilst the event offers patrons a range of alcoholic drinks for tasting and consumption, excessive alcohol consumption will not be tolerated and the following points show the initial policy that will be taken by the organizers with regards to the sale and consumption of alcohol at

the event:

- No alcohol will be sold to persons under the age of 18
- A challenge 25 policy will be enforced
- No persons considered to be under the influence will be served any more alcohol.
- Any persons posing as a potential threat or otherwise to members of the public, staff, artists etc will be removed from the event site by qualified security personnel.

Security and stewards will be briefed to monitor crowd behavior and identify any persons who appear to be intoxicated and whose behavior may cause offence or harm to other patrons.

Waste

The site will be left as it was found and waste will be recycled at point and cleared by a team of litter pickers.

Access

Contractors arrival times will be staggered to minimize impact on local traffic and clear information on arrival times and locations communicated to them. Any activities audible at any residential properties will be scheduled to take place outside of the hours 2200-07000.

e) The protection of children from harm

There will be no adult entertainment or gambling onsite.

We have a thorough lost children procedure in the EMP which will be implemented on any incident being brought to our attention. There will be a specific lost children point which will be manned at all times during the show by police checked officials.

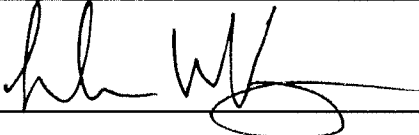
Please tick yes

- I have made or enclosed payment of the fee x
- I have enclosed the plan of the premises x
- I have sent copies of this application and the plan to responsible authorities and others where applicable x
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable x
- I understand that I must now advertise my application x
- I understand that if I do not comply with the above requirements my application will be rejected x

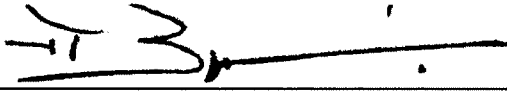
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	25/01/11
Capacity	Production manager

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	25/01/11
Capacity	Chairman, Barge Inn Community Project

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Graham MacVoy Unit 24, the Coach House 2 Upper York St.			
Post town	Bristol	Post code	BS2 8QN
Telephone number (if any)	07979-900353		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) graham@gmcevents.net			